

Conseil Investissement Art



CONSEIL INVESTISSEMENT ART

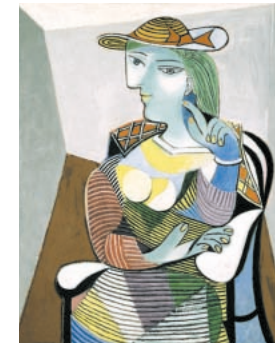
33, RUE DU QUATRE SEPTEMBRE 75002 PARIS
TEL. 33 (0)1 42 98 02 20 FAX 33 (0)1 42 98 75 10

Antonio Allegri,
Il Correggio
(1489-1534)
Eve offering the apple



Nicolas de Largillière
(1656-1746)
Group portrait,
said to be the artist
and his family

Pablo Picasso
(1881-1973)
Portrait de
Marie-Thérèse,
1937



Fernand Léger
(1881-1955)
La Lecture,
1924

contents

Art, an aspect of your wealth page 4

An investment for pleasure page 6

The art of buying or selling page 8

Transparency and confidentiality page 10

Art, an aspect of your wealth

Antonio Allegri,
Il Correggio
(1489-1534)
Eve offering the apple (detail)



Whether you are a seasoned collector, or ready to make your first purchase on the art market, Conseil Investissement Art, a subsidiary of BNP Paribas Private Bank, puts at your disposal a department specialised in the negotiation of acquisitions and sales of works of art.

First established in 1975, our team of art historians offers you its experience of this complex market and will act as your guide to the world of paintings, drawings and sculpture from the Renaissance to the mid twentieth century.

This tailor-made service, not widely available in Private Banking, enables you to invest in this area with confidence and to make art an aspect of your wealth.

Let us act as your guide

An investment for pleasure

Clients of the Private Bank often wish to invest not only in financial products, but also in areas of more personal interest. A commitment to art can make good sense for the future whilst, at the same time, affording a great deal of pleasure from day to day.

Art is a commodity that can be enjoyed with both friends and family. Seen as part of a wider estate planning strategy it can provide a tangible link between generations.

Working in tandem with the wealth managers of BNP Paribas Private Bank, Conseil Investissement Art can help you maximise these benefits. Their professional judgement ensures that works selected in your chosen area of interest meet the highest standards. In this field there can be no doubt that quality is the key to successful long-term investment.



Nicolas de Largillière
(1656-1746)
Group portrait,
said to be the artist
and his family (detail)

Quality, the key to long-term success

The art of buying or selling

Pablo Picasso
(1881-1973)
Portrait de
Marie-Thérèse,
1937 (detail)



Our specialists aim to be consistently well informed on the state of the art market. Whether you wish to buy or to sell, Conseil Investissement Art can advise you by researching prices, provenance, and authenticity and examining condition, thus ensuring an objective and unbiased assessment of quality.

Through its comprehensive network of contacts drawn from all over the art world - auction houses, commercial galleries, specialist experts, public and private collections - our team will help you to make the best possible choices in today's market. Always acting in concert with the aspirations of the client and according to his or her individual taste, we are ready to accompany you around the major international art fairs, for example Maastricht, Bâle and Paris, guiding you in the direction of the most astute purchases.

Conseil Investissement Art acts with discretion to preserve your anonymity and to facilitate all aspects of art-related transactions at home and abroad including legal, fiscal and customs issues.

A personal service for the collector

Transparency and confidentiality

Any investment is a choice. The level of personal service offered by Conseil Investissement Art ensures that this choice is well informed, with negotiations conducted in a transparent manner and the confidentiality of the client respected at all times.

Over the last twenty five years, the service has assisted with the creation and consolidation of numerous private collections. It has also brokered certain notable sales of important works belonging to private clients of the Bank to national museums both in France and abroad.

The art advisory service of the Private Bank owes its reputation to its independence, its high standards and to the unique combination of artistic and financial asset management that it can offer to its clients.



Fernand Léger
(1881-1955)
La Lecture,
1924 (detail)

Commitment to the highest standards



Gian Lorenzo Bernini (1598-1680) Apollo and Daphne (detail)